



CRADLE OF FILTH

Pyramids leisure centre, Portsmouth 30th April 2007

There are three bands on the bill tonight: the first up is Frosthoid, an Anglo-Saxon inspired metal four-piece from the UK, then Hanzel und Gretyl, an industrial rock group from New York, and top of the bill, Cradle of Filth.

With this, their last show of the tour, Cradle kept the set jammed full of crowd pleasing songs such as "Her Ghost in the Fog", "Nymphetamine" and "From the Cradle to Enslave". Although the venue provided a backdrop more akin to my aunt's downstairs loo rather than one of the outer circles of hell, the sound levels were remarkable and enabled the audience to hear the nuances of the keyboards and Dani's vocals as well as the band's characteristically intricate guitar riffs. If selling-out to the mainstream means more gigs like this, then remind me to buy Mr Filth a beer!

Words & Photo: SECRETIA